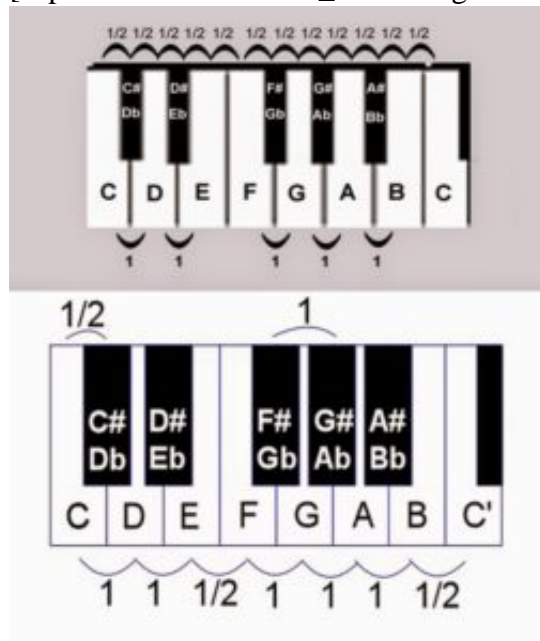


What is a chord at music

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Chord or commonly also called "[Key](#)" is a combination of several tones that sounded thus creating a harmonious sound. Chords can be played / sounded intermittently or simultaneously

Broadly speaking chords are categorized into several types, including: Major, minor, diminished, augmented, suspended, chips. It would be very inconvenient if you have to memorize the form of chords that are very much on the guitar, here I will give a method to find the tones in the chord using a major scale as a benchmark. Please learn this method, so hopefully later you can find out what chord you are playing from the composition of the chord builder's notes. For example we will look for some variations of chord C form that can be made with a base on C Major scale: so what is a chord at music ?? Major Scales Intervals = 1 - 1 - 1/2 - 1 - 1 - 1 - 1/2 C Major Scales = C - D - E - F - G - A - B - (C - D - E - F - G - A) For easy we sort into tone to (1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13) **Chord Major** Chord Major is usually written only in capital letters like C, D, E, F, G, A, B. To search for major chord then you can use 1 - 3 - 5 tones from (C) Major Scales, Example: Chord C = Tone C - E - G **Chord Minor** Minor chord is usually written with the addition of character 'm' after Capital letters such as Cm, Dm, Em, Fm, Gm, Am, Bm. Others write minor chords with lowercase letters such as c, d, e, f, g, a, b. If you already know a major chord for example; C major then you can know also the minor chord (C minor) is by lowering the existing tone in the middle as much as half the interval. So the C minor chord is C-Es (E is lowered to Es) -G. You can also search for it using 1 - 3b tone (3rd tone interjected) - 5 of (C) Major Scales, Example: Chord Cm = Tone C - D # / Eb - G If you find a tone or a chord like D # / E flat , that means the sound from D # sounds the same as E flat sound. This is called the chord or En harmonic tone. Because chords or tones like this have different names but when played produce the same frequency and sound **Chord fifth** Chord fifth is usually written with the addition of the number "5" after the capital letter. Example: C5, D5, E5, etc. To search for chord fifth then you can use tone to 1 - 5 of (C) Major Scales, Example: Chord C5 = Tone C - G **Chord Sixth** Chord Sixth is usually written with the addition of the number "6" after the capital letter. Example: C6, D6, E6, etc. To search for a Sixth chord then you can use 1 - 3 - 5 - 6 tones from (C) Major Scales, Example: Chord C6 = Tone C - E - G - A

(Dominant Seventh) Seventh Chord is usually written with the addition of the number "7" after the capital letter. Example: C7, D7, E7, etc. To search for Seventh chords you can use 1 - 3 - 5 - 7b tones from (C) Major Scales, Example: Chord C7 = Tone C - E - G - Bb **Ninth Chord** Ninth chord is usually written with the addition of the number "9" after the capital letter. Example: C9, D9, E9, etc. To search for Ninth chord then you can use 1 - 3 - 5 - 7b - 9 from (C) Major Scales, Example: Chord C9 = Tone C - E - G - Bb - D **Eleventh Chord** Eleventh chords are usually written with the addition of the number "11" after the capital letter. Example: C11, D11, E11, etc. To search for Eleventh chords then you can use 1 - 3 - 5 - 7b - 9 - 11 tones from (C) Major Scales, Example: Chord C11 = Tone C - E - G - Bb - D - F **Thirteenth Chord** Thirteenth chord is usually written with the addition of the number "13" after the capital letter. Example: C13, D13, E13, etc. To search for Thirteenth chords you can use 1 - 3 - 5 - 7b - 9 - 11 - 13 tones from (C) Major Scales, Example: Chord C13 = Tone C - E - G - Bb - D - F - A **Minor Sixth** The Sixth minor chord is usually written with the addition of the "m6" character after the capital letter. Example: Cm6, Dm6, Em6, etc. To search for a minor chord of Sixth then you can use 1 - 3b - 5 - 6 tones from (C) Major Scales, Example: Chord Cm6 = Tone C - Eb - G - A **Minor Chord Seventh** Seventh minor chords are usually written with the addition of "m7" characters after the capital letters. Example: Cm7, Dm7, Em7, etc. To search for Seventh minor chords then you can use 1 - 3b - 5 - 7b tones from (C) Major Scales, Example: Chord Cm7 = Tone C - Eb - G - Bb **Minor Chord Ninth** Ninth minor chords are usually written with the addition of "m9" characters after the capital letters. Example: Cm9, Dm9, Em9, etc. To search for Ninth minor chords then you can use 1 - 3b - 5 - 7b tones from (C) Major Scales, Example: Chord Cm9 = Tone C - Eb - G - Bb **Minor Chord Eleventh** Eleventh minor chords are usually written with the addition of "m11" characters after the capital letters. Example: Cm11, Dm11, Em11, etc. To search for Eleventh minor chords then you can use 1 - 3b - 5 - 7b - 9 - 11 tones from (C) Major Scales, Example: Chord Cm11 = Tone C - Eb - G - Bb - D - E **Major Seventh Chord** Major Seventh is usually written with the addition of "maj7" characters after the capital letters. Example: Cmaj7, Dmaj7, Emaj7, etc. To search for Major Seventh chords then you can use 1 - 3 - 5 - 7 tones from (C) Major Scales, Example: Chord Cmaj7 = Tone C - E - G - B **Major Chord Ninth** Major Ninth is usually written with the addition of "maj9" characters after the capital letters. Example: Cmaj9, Dmaj9, etc. To search for Major Ninth chords then you can use 1 - 3 - 5 - 7 - 9 tones from (C) Major Scales, Example: Chord Cmaj9 = Tone C - E - G - B - D **Chord Augmented** Augmented chords are usually written with the addition of "aug" or the '+' sign after the capital letter. Example: C^{aug}, B^{aug}, F⁺, G⁺, etc. To search for an Augmented chord then you can use 1 - 3 - 5 # tone (5th note raised half interval) from (C) Major Scales, Example: Chord C^{aug} = Tone C - E - G # / Ab **Chord Augmented Seventh** Chord Augmented Seventh is usually written with the addition of "+7" characters after the capital letter. Example: C + 7, etc. To search for an Augmented Seventh chord then you can use 1 - 3 - 5 # - 7b tones from (C) Major Scales, Example: Chord C + 7 = Tone C - E - G # / Ab - Bb **Chord Diminished** Diminished chords are usually written with the addition of "dim" or an 'o' after the capital letter. Example: Cdim, D^o, G^o, etc. To search for Diminished chords then you can use 1 - 3b - 5b tones from (C) Major Scales, Example: Chord Cdim = Tone C - D # / Eb - F # / Gb **Chord Diminished Seventh** Chord Diminished Seventh is usually written with the addition of "dim7" or the 'o 7' after the capital letter. Example: Cdim, Adim7 etc. To search for Diminished Seventh chords then you can use 1 - 3b - 5b - 7bb tones from (C) Major Scales, Example: Chord Cdim7 = Tone C - D # - Gb - Bbb **Chord Suspended Fourth** Chord Suspended Fourth is usually written with the addition of "sus 4" characters after the capital letter. Example: Csus4 etc. To search for a Suspended Fourth chord then you can use 1 - 4 - 5 tones from (C) Major Scales, Example: Chord Csus4 = Tone C - F - G what is a chord at music if you know more please comment or please give me explain what is a chord at music