

How to improve musical feeling

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feeling[/caption] Feeling is one of the most important things in music. You could say every musician must have it. With the [feeling](#) will form harmony. And without the feeling will be difficult to make the song sounds beautiful unless you have to memorize it. When you have mastered the feeling well we do not need hard hard to memorize the notes or keys of a song. Or if looking for a chord of a song we do not need hard hard to find on the internet and memorize one by one. People who feel good will immediately find it by hearing the song in a short time without memorizing. When solo is also very necessary feeling. If the sense of hearing is not sensitive then the tone by the resulting tone will sound false and boring. Music is harmony, if one just made a mistake then the result will sound odd. Feeling also makes us a little override skill. Skill is a matter of late, and the main thing is how to make the game neat and clean. It does not have to have first class skill in music, the most important thing is that the songs we bring together become unified and unheard of between one player and the other. Then how do I train that feeling? Honestly my feeling is also still below the standard, know, the lowest IQ in school. The ability of the brain also affect our feelings. If the ability of his brain has to be that much, so reasonable if feeling is still lacking. People who have less brain power like me it will be difficult to train feeling like people who feel strong. But that does not mean can not, said my friend who has a feeling gods how to train feeling let me steady it one of them with a lot of hearing music and searching for his chord. Especially if you need songs that strange chord arrangement and unusual.