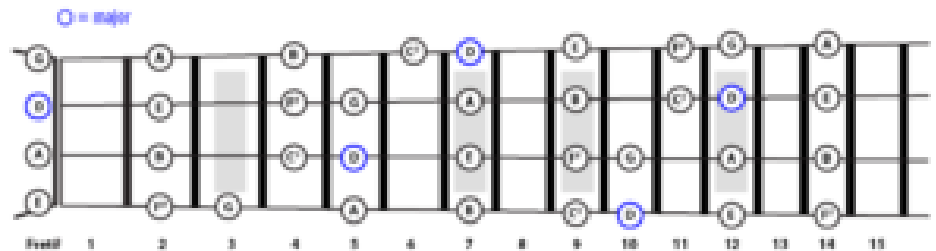


Pentatonic Major and Minor on Bass guitar

This scale is a potent scale of the guitarist, bassist, keyboardist and other musical instruments that use the tone. With this scale the guitarist can do improvisation at will without having to fear false. Whatever the key song, if you've found the basic key, then his melody wears it scale only, guaranteed melody sweet and clean. It's not just for guitarists, but also for bassists. With this scale mastery the bassists can create beautiful bass tones. So the bassists are also required to master the it scale to be able to explore all the frets on the bass so it can play a variety of performances, [caption id="attachment_1105"



Pentatonic Major and Minor on Bass guitar[/caption] [For speed games](#), and for the bassist to be stylish with his fingers that keep walking the way on fret guitar D In essence, there is only one pentatonic scale, but can be a lot if the key / cord basically move to move. For example, sometimes there are songs that pitched the basis of G, there are C, there are D and others. Pentatonic it self in general there are two minor and major. Minor and major is actually not separate. So like this, for example the basic tone is C Major, then the minor is C minor, is lower one half octave. If the basic tone is G major, then the minor is E minor, and so on. In this post we specialize on the use of pentatonic major and minor for bass only, which for the guitar is to be able to do a sweet melody variation, we discussed in other posts