

## How to read the basic notes tone of the particles

[caption id="attachment\_1169" align="aligncenter" width="302"]



How to read the basic notes tone of the

particles[/caption] [The one in the picture](#) despite its name is G key, but the tone is C = C (Do) If there is a crescent (#) it means the base tone is changed. 1 # C = G 2 # C = D 3 # C = A 4 # C = E 5 # C = B 6 # C = F # / Gb The formula is gini nich, if no crescents (#) C = C if there is a sharp mark (#) one then stay added 3.5 tones or transpose up 7 times from tone C, the result met tone G, C = G. If there is a crescent (#) two just add 3.5 tones or transpose up 7 times from the G note, call D, C = D, take the G note from the first one or C = G sequence. Etc... And if there is a sign b, the basic tone change like this. 1 b C = F 2 b C = A # / Bb 3 b C = D # / Eb 4 b C = G # / Ab 5 b C = C # / Db 6 b C = F # / Gb The formula is almost the same as the # like this difference, if no sign (b) C = C if there is a sign (b) one then stay subtract 3.5 tones or transpose down 7 times from tone C, the result met tone F, C = F. If there is a sign (b) two just subtract 3.5 tones or transpose down 7 times from the F note, make the note A #, C = A #, take the F note of the first sign (b) sequence or C = F. Etc...